

**Application
for the
TENNESSEE GOVERNOR'S SCHOOL
for the
ARTS**



**Tennessee State Department of Education
Nashville, Tennessee**

2007 Summer Session

June 10 – July 14, 2007

**TENNESSEE GOVERNOR'S SCHOOL
FOR THE ARTS
JUNE 10 – July 14, 2007**

Web address (URL): <http://www.mtsu.edu/~gschool> or www.gsfta.org

Application due: December 1, 2006

The State of Tennessee provides nine summer programs each year for gifted and talented high school students. These programs occur at the same time in nine different sites and provide challenging and intensive learning experiences in these disciplines: Arts, Humanities, International Studies, Manufacturing, Math and Science, Prospective Teachers, Tennessee Heritage and Information Technology Leadership. This application is for the **Governor's School for the Arts** which is located on the campus of Middle Tennessee State University in Murfreesboro. The student body annually reflects the gender, ethnic, and geographical diversity of the entire state. In the selection of students and faculty, the Tennessee Governor's School for the Arts does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability. To apply, students must have an established interest in at least one major arts area: **Music, Theatre, Visual Art or Dance**. All applicants must also meet the following criteria:

SPECIFIC CRITERIA FOR APPLYING TO THE SCHOOL FOR THE ARTS

1. Students must currently be in good academic standing in the tenth or eleventh grade.
2. Students must **not** have previously attended any other Governor's School.
3. Students must be recommended by their arts teacher (music, theatre, visual art, or dance).
4. Students must be highly motivated, have demonstrated a high level of accomplishment in an arts area, and must be mature enough to participate effectively in a **five-week** residency program of intensive study.

All application materials must be completed and returned to the student's Guidance Counselor in time for the Guidance Office to mail the entire package to the Governor's School office postmarked no later than **December 1, 2006**. The Guidance Office should keep a complete copy of each application and students should keep a copy of what they submit to the counselor.

Students who wish to apply for more than one (1) Arts area must fill out separate applications for **EACH** area. For example, a music student applying for 1) Music/Oboe; 2) Music/Voice/Alto and 3) Visual Art must submit a complete application packet for **EACH** of the three areas.

All students who submit a completed application package, which is received by the office of the Governor's School for the Arts with a postmark on or before the deadline date, and who meet the criteria listed above will be invited to participate in the selection process consisting of auditions and interviews. The selection process is detailed on page F and G.

GSFTA auditions and interviews are held at ONE location:

Middle Tennessee State University

Murfreesboro, Tennessee

***AUDITIONS WILL BE HELD ON JANUARY 13 AND 14TH.
YOU MAY CHOOSE ONE DATE.***

THIS IS THE ONLY WEEKEND FOR AUDITIONS FOR 2007 GSFTA.

Frequently Asked Questions and Answers

Who is eligible? The brightest and most talented 10th and 11th graders currently enrolled in Tennessee's public and private high schools are eligible. In other words, students who will be juniors and seniors in the **2007-2008** academic year. To be eligible, students should rank in the top of their high school class in performance/capability or highly talented in the arts.

What does it cost? You will receive a full scholarship for program expenses. Dorms, tuition, and meals will be provided for you. The program is funded by the Department of Education through funds appropriated by the General Assembly of the State of Tennessee. If transportation is a financial problem, contact the director of the school to which you are applying.

When is the deadline for applications? Applications must be postmarked no later than **December 1, 2006**. **NOTE:** Guidance counselors may set an earlier deadline for materials to be returned to them so they have time to complete and mail by our deadline.

How will the students be selected? Selections for music, art, theatre, and dance are made as a result of an audition or portfolio review and interview. Every student who submits an application to GSFTA is granted an audition and/or portfolio review and interview. Please access Governor's School for the Arts' website. <http://www.mtsu.edu/~gschool> or www.gsfta.org for more information.

May I apply for more than one School? Yes. However, since the dates of the programs overlap, if you are accepted for more than one school, you will have to decide which program you would like to attend. If you are accepted to more than one Governor's School, please notify each school of your decision.

May a completed application be submitted prior to the December 1 deadline? Yes. We encourage completed applications to be submitted just as soon as they are completed. Please complete a separate application for each area in which you are applying.

If I accept to one Governor's School, will I have a chance to accept another one later if vacancies occur?
No. You need to make sure you are going to attend before you accept.

If I attended one of the Governor's Schools last summer, may I apply to attend this summer? No. (No person who previously attended a Tennessee Governor's School may reapply). Persons who were accepted to attend a Governor's School and did not show up on registration day may not reapply to any Governor's School. Persons who dropped out or were sent home during the session may not reapply.

How does a student get specific information about individual Governor's Schools? Each Governor's School has a website with their school-specific information. Also, you may call or email the individual school. Guidance Counselors have contact information for each school and a list of directors. For general information you may contact the state director AFTER you have read the most frequently asked questions.

What about activities outside of class? There will be many activities (concerts, plays, movies, shopping, and special event).

Who are the instructors? Access the Governor's School for the Arts website to read about some of the faculty.

Do I earn any special credits? YES. Each student successfully completing a GS summer session will receive six hours credit. Each student will also receive a certificate of merit signed by the Governor.

Does an up-to-date transcript need to be included? YES. Please provide the most recent grades available at the time of application.

Can students with disabilities apply? Yes, if they meet the criteria.

Do I stay for the entire five weeks? YES. The program is intensive and highly individualized. Classes and special activities will be planned for the entire five weeks, **INCLUDING WEEKENDS**. Absences from scheduled activities will not be permitted except in the case of emergencies with permission from the Director. You will not be excused to attend other camps or seminars, to take family vacations, attend weddings, have senior pictures taken, etc.

How many students will be selected? School for the Arts accepts 230 students in music, visual arts, theatre and dance.

When will students be notified of selections? Notification will be sent to all students at their home address on **January 26, 2007**. Students will receive separate notification letters from each of the schools to which they applied.

Once a student is notified of being selected as an alternate, when should the student expect the Governor's School to contact alternates? On Monday, **February 12, 2007**, the Governor's Schools will begin contacting alternates for any available openings. Alternates must accept or decline the invitation by Friday, February 16 in order for the Governor's School to proceed with contacting other alternates if necessary. There is a possibility that some alternates will be contacted until the program begins.

Will high schools be notified of selections? YES. By the end of February lists of all students accepted up until that point will be mailed to public and private school guidance counselors.

Are there opportunities for visitation by interested teachers and/or counselors? YES. At the Governor's School for the Arts, all concerts and evening events are open to the public. We don't encourage drop in social visits. The School for the Arts has a **Mid-School Visitation Event for parents, friends, and teachers**.

If test scores are not available for sophomores, what do I use? Latest scores available should be included.

May I bring communication devices, such as cellular phones and beepers? Cell phones may be brought, but must be kept in student dorm rooms. They are strictly prohibited in buildings where classes or other programs are held.

Is the application confidential? YES. Personally identifiable information will not be released.

A DESCRIPTION OF THE GOVERNOR'S SCHOOL FOR THE ARTS

The School for the Arts lasts **FIVE** weeks **June 10 – July 14, 2007**. Students who are accepted must commit to the entire five-week term, including weekends. Other than for family emergencies, visits home are not permitted. Students live in dormitories and eat together in a school cafeteria. Faculty and counselors supervise student classes, activities, recreation, dorm living and performances. The faculty is made up of outstanding visual and performing artists and educators from across the nation. Students in **MUSIC** participate in one of the following groups: orchestra, wind ensemble, chorale, or piano ensembles. They take classes in theory, conducting, improvisation, world music and participate in chamber music or an opera workshop. They also rehearse within their groups and present several concerts. **THEATRE** students participate as performers. Each student will study all areas of scenery, costume, sound, lighting, and other forms of stagecraft. In addition, all students will study and develop skills in performance, including acting, stage combat, voice, stage movement, and other aspects of the performing arts. All students in theatre work as an ensemble to produce a finale production. Students in the **VISUAL ARTS** take classes and workshops in clay, drawing, painting, sculpture, printmaking, computer imagery, photography, video and a wide selection of other visual arts technologies. Student work is displayed to the public in the art department gallery. During the session, visual arts students are offered individual assistance in skill development, counseling on developing portfolios for college admission, and finding personal approaches to making art. **DANCE** students take classes in ballet and pointe technique, modern, jazz, character, makeup, and other dance forms. In addition, they produce a major dance performance.

All students attend nightly programs that provide demonstrations, slide shows, films, lectures, and outstanding performing artists and ensembles. In addition, all students have the opportunity to learn fundamental concepts about art forms other than their particular specialty. Finally, adequate opportunities are provided for free-time and recreation.

The Application Process

1. Students secure a complete application from high school guidance counselor, arts teacher, or from the GS Arts website: www.gsfta.org or <http://www.mtsu.edu/~gschool>.
2. Students complete the two-page Audition and Personal Data Form and return it to their guidance counselor.
3. Students and their parents/guardians complete the Certification of Application Form with all the appropriate signatures and return it to their guidance counselor.
4. Students provide their primary **arts** teacher (music, theatre, visual arts, or dance) the Teacher Reference Form. **The teacher should complete this confidential form and then return it to the guidance counselor before application is submitted to Governor's School for the Arts.**
5. The guidance counselor completes Confidential Counselor Recommendation Form.
6. The guidance counselor completes Test Data Form.
7. The guidance counselor attaches the student's most recent official grade transcript.

COUNSELORS, PLEASE DO NOT SEAL TRANSCRIPTS OR TEACHER REFERENCE FORMS IN A SEPARATE ENVELOPE.

8. **Guidance counselor** assembles all forms together (**including transcripts and references**) and submits application. **PLEASE NOTE FOLLOWING ORDER:**

1. **Audition and Personal Data Form**
2. **Certification of Application Form** (signed by applicant and his/her parents/guardians)
3. **Teacher Reference Form** (confidential-not to be shared with the student)
PLEASE DO NOT SEAL IN SEPARATE ENVELOPE.
4. **Guidance Counselor Recommendation Form** (confidential-not to be shared with the student)
PLEASE DO NOT SEAL IN SEPARATE ENVELOPE.
5. **Test Data Form**
6. **Official Grade Transcript**

Note to Guidance Counselor: If student applies in two musical areas/instruments or more than one arts' area, please submit completely separate applications for each one. Mail the entire package to Governor's School for the Arts postmarked by December 1, 2006. Mail to: Governor's School for the Arts, MTSU Box 38, Murfreesboro, TN 37132

NOTE: Applications **submitted by students directly** to School for the Arts will not be accepted. Students should access the Governor's School for the Arts' web site to obtain information regarding their audition/interview appointments. <http://www.mtsu.edu/~gschool> or www.gsfta.org.

SELECTION PROCESS

AUDITIONS AND INTERVIEWS IN MUSIC

For brass, woodwinds and strings

- a short prepared solo (unaccompanied); please prepare an entire solo (or etude), not just a few lines as is often required for All-East, All-Middle, All-West auditions
- all major scales and the chromatic scale (strings—major scales only)
- sightreading

For pianists

- a minimum of 5 minutes and a maximum of 10 minutes of classical (non-popular) music. This should include at least two pieces of contrasting style. Arrangements, simplified versions and popular songs are inappropriate for these auditions. All pieces should be played from memory.
- all major scales, both hands, four octaves
- sightreading

For vocalists

- a 2- or 3-minute classical (non-popular) song from memory; you may provide your own accompanist, but one will be provided if you do not have one
- a tonal memory test to see how well you can reproduce pitches you hear
- sightreading

For percussionist

- timpani solo
- snare solo
- mallet solo
- sightreading on your choice of tympani, snare or mallets

AUDITIONS AND INTERVIEWS IN THEATRE

Students interested in theatre will be required to complete the following audition/interview process:

- 1) Each applicant **MUST** participate in an **interview** to determine his or her interests, commitment, habits, plans, ambitions, maturity, and general knowledge of theatre. Students will be asked about experiences and interest in all areas of theatre --- including acting, dance, vocal work, costuming, makeup, sound, lighting, scenery, properties, and all other aspects of stagecraft. The interview will last approximately three minutes. For the interview, the student may bring any photographs, drawings, art work, craft work, etc. that they would like for adjudicators to see. In evaluating applicants, a wide range of possible experiences and interests will be considered since students will study all aspects of theatre if selected for the program.
- 2) Students **MUST** prepare **two contrasting monologues**. Both monologues together **MUST** last no more than three minutes, including any introductions and transitions. Selections should be from plays dating 1970 to present and must not be from film scripts, musicals, lyrics from songs, selections of poetry, novels, and other works.
- 3) Students have the **OPTION** of choosing to perform a **musical selection** consisting of sixteen bars from a Broadway musical with the music clearly marked (beginning and ending) for an accompanist. The musical selection must be sung with the piano accompanist provided by the Governor's School --- no guitar, a capella, CD or tape recordings, or other accompaniment allowed. This optional musical selection is in addition to the contrasting monologues requirement that every student **MUST** perform.
- 4) Students **MUST** participate in a one-hour **Dance/Movement class** led by a qualified movement/dance instructor. Prior experience in dance is not necessary. Students must be dressed for ease of movement and will be given the opportunity to change into clothing appropriate for other components of the interview/audition for the program. Students will be evaluated on their potential for participating effectively in classes related to stage movement, stage combat, dance, etc.

Visit <http://www.mtsu.edu/~gschool> or www.gsfta.org, and follow the links under "Theatre" and then "Audition Guides" for complete information and suggestions on audition piece selection and tips on performing auditions effectively. **F**

SELECTION PROCESS – continued

INTERVIEWS IN VISUAL ARTS

Students interested in the visual arts should bring with them to the interview site a portfolio of **eight (8) pieces of their best artwork. No materials should be mailed.** The portfolio should include (1) some variety of media, approaches and subject matter and (2) some evidence of personal vision, focus and motivation. Work may include any variety of drawings or other works from direct observation (landscape, still life, figurative, etc.), three-dimensional works, design work, photography work, etc. Students should not try to show work in every technique they have experienced. The work should show some knowledge of color theory, understanding of composition, value, etc. Applicants should not bring large or heavily framed works or works that are dangerous or too delicate (however, students may show such works in photographs or slides). Sketchbooks are also appropriate. Ultimately, the ideal portfolio simply shows that the student cares about making art and works hard at doing the best work possible. Judges will complete the review of the portfolio on the interview date so that the student may take his/her works home after the interview.

AUDITIONS IN DANCE

Students will participate in a two-hour dance class as their audition. Girls should bring pink tights, pink ballet shoes, and pointe shoes. Hair should be properly secured off the neck, preferably in a bun. No leg warmers, sweatshirts, or baggy plastic pants, please. Boys should bring white T-shirts, black tights, and appropriate dance shoes. Students must perform at an intermediate or advanced level, and must demonstrate a high level of sustained interest and involvement in dance.

For additional information concerning the audition/interview process, please visit the web site: **<http://www.mtsu.edu/~gschool> or www.gsfta.org.**

AUDITION AND PERSONAL DATA FORM

Please indicate only one (1) Area per application

☐ Visual Art
☐ Dance
☐ Theatre
☐ Music/Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐
☐ Musical Instrument: _____

All auditions/portfolio viewings will be held at Middle Tennessee State University

CIRCLE ONE of the following dates for your audition/portfolio review.

January 13 **OR** **January 14**

PLEASE SUBMIT APPLICATION PRINTED IN INK

Social Security No. _____ Age _____ Sex: M ☐ F ☐
 Polo- style Shirt Size (adult sizes): **S M Lg XL 2XL** Student Birth Date: _____
(Shirts are used for Performance Attire. Please state appropriate size)

Specify Present Grade (School Year **2006-2007** School year) 10th ☐ 11th ☐ Home Phone (____) _____

Student's Name _____
Last First Middle

Home Mailing Address (Street Address) _____

Home City _____, Home State _____ Zip Code: _____

In what city and state/country were you born? _____, _____, _____

Parent or Guardian Names _____ Parent Work/CellPhone: _____

Name of School _____ School County _____

School Address _____
Street and/or P.O. Box

City State Zip Code
 School Telephone Number (____) _____ School Fax Number (____) _____
Area Code Area Code

Guidance Counselor Office Number (____) _____
Area Code

Which of the phrases below best describes your racial/ethnic background?

| | |
|---|---|
| <input type="checkbox"/> African American/Black | <input type="checkbox"/> American Indian/Alaskan Native |
| <input type="checkbox"/> Caucasian-American/White | <input type="checkbox"/> Multiracial |
| <input type="checkbox"/> Mexican-American/Chicano | <input type="checkbox"/> Asian-American, Pacific Islander |
| <input type="checkbox"/> Puerto Rican, Cuban, other Hispanic Origin | <input type="checkbox"/> I prefer not to respond |

E-Mail address _____

(EMAIL Address is MANDATORY). Please give a RELIABLE address – (e.g. parent's work email, if you do not have email at home). (Please check your email often for messages from Governor's School personnel). If you have a SPAM blocker, be sure your parents unblock your Arts Area Division Chair's email address – see website.

Please provide the name and address of your primary **ARTS** teacher:

Teacher Name _____

Telephone Phone No. (____) _____ **Teacher Email:** _____

AUDITION AND PERSONAL DATA FORM – continued

Please indicate only one (1) Area per application

_____ Visual Art
 _____ Dance
 _____ Theatre
 _____ Music/Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐
 _____ Musical Instrument: _____

MUSIC STUDENTS ONLY:

Students Auditioning in Music -- Check One Area Only

MUSIC

CHECK ONE

| | | | | |
|---------------|-------------------|---------------------|-----------------|------------------|
| _____ Soprano | _____ Violin | _____ Flute | _____ Saxophone | _____ Tuba |
| _____ Alto | _____ Viola | _____ Oboe | _____ Trumpet | _____ Euphonium |
| _____ Tenor | _____ Cello | _____ Bassoon | _____ Horn | _____ Percussion |
| _____ Bass | _____ Double Bass | _____ Bb Clarinet | _____ Trombone | |
| _____ Piano | | _____ Bass Clarinet | | |

If you are applying in music, please list all of the music organizations at your high school in which you actively participate.

VISUAL ARTS STUDENTS ONLY:

Students interviewing in Visual Arts, circle the following areas in which you have had experience:

Clay Drawing Painting Sculpture Photography Video/Film Others

DANCE STUDENTS ONLY:

Students Auditioning in Dance:

List dance schools where you have studied and indicate how long you have studied at each one:

| | | | |
|--------------|---------------|-----------------------------|-----------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| School Names | Teacher Names | School or Teacher addresses | How long? |

CERTIFICATION OF APPLICATION

Please indicate only one (1) Area per application

_____ Visual Art

_____ Dance

_____ Theatre

_____ Music/Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

_____ Musical Instrument: _____

Applicant's and Parents' Pledge

We affirm that all statements, personal data, and information provided on the application forms are true and accurate to the best of our knowledge. We understand that any misrepresentation or omission of material facts may result in the applicant being disqualified from the selection process or later dismissed from the Governor's School. We agree to the release of any necessary school records to the Governor's School for the purpose of determining the applicant's eligibility, with the understanding that such school records will be kept confidential and will be used only by designated Governor's School officials, faculty, staff, and adjudicators. We further agree that information about the applicant may be used for publicity purposes if he/she is selected to attend the Governor's School for the Arts. If selected to attend the school, the applicant agrees to participate fully in all appropriate school activities and to follow all school rules and regulations. We further agree that the School will be free to produce and distribute photographs, audio and video recordings, and other materials that illustrate the activities, concerts, and productions of the School for the Arts. We understand that the applicant alone has the responsibility for seeing that the application forms are completed and provided to the Guidance Counselor **well in advance of the application date deadline**. We have reviewed the application and the information provided on the forms and have determined that the applicant has parental consent to complete the application process. We understand that the Governor's School is a **five-week** residency program, and that if selected the applicant will stay the entire **five** weeks through the closing ceremonies, and will not request to visit home during the five weeks unless there is a family emergency. **We affirm that the applicant has never previously attended any of the nine Tennessee Governor's Schools.**

Students will be required to follow the rules in the discipline code of the Governor's School. The following activities will result in immediate dismissal:

- possession of a firearm on school property or at any school-sponsored function.
- battery of an employee of the school.
- use or possession of alcoholic beverages or illegal drugs.
- development of a "hit" list for bodily harm.

STUDENTS WHO DO NOT AGREE TO THE RELEASE OF SUCH SCHOOL RECORDS FOR DETERMINING ADMISSIBILITY WILL NOT BE CONSIDERED FOR THE GOVERNOR'S SCHOOLS.

We have read the entire pledge above and agree to all of the provisions:

Applicant's Full Name: _____
PLEASE PRINT

Applicant Signature

Date

Parent/Guardian Signature

Date

Parent/Guardian Email Address

Parent/Guardian Phone Number

Home Address

City, State, Zip

CONFIDENTIAL TEACHER REFERENCE FORM

Please indicate only one (1) Area per application

☐ Visual Art
☐ Dance
☐ Theatre
☐ Music/Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐
☐ Musical Instrument: _____

INSTRUCTIONS TO THE TEACHER: The following student _____ is applying to attend the Tennessee Governor's School for the Arts, an intensive **five-week** residency program for mature, gifted, and talented students. Students who are selected must have demonstrated outstanding ability in a major arts area: music, theatre, visual art, or dance. This applicant has designated you as his or her major arts teacher. Please complete this confidential reference form and **return it to the applicant's school guidance counselor. Please do not return to the student. This form is for the confidential use by Governor's School officials and will not be released.**

This reference form is a critically important part of the student's application and will have a significant role in the selection process. Therefore, it is extremely important that you provide us with a candid, frank, and complete assessment of this student's maturity, attitude, work commitment, and artistic ability. This form will not become a part of the student's regular school records; it will be used solely by officials of the Governor's School to aid them in the selection process. The contents of this form will not be disclosed to the applicant or his/her parents/guardians. The Governor's School officials greatly appreciate your help in this selection process.

1. How long have you known and worked with this applicant? _____
2. In what situations have you served as this applicant's teacher? (classroom, studio, company, etc.) _____

3. Please evaluate this applicant in the areas below comparing him or her with similar outstanding students you have had in the past:

Attitude Toward Work

☐ Outstanding
☐ Above Average
☐ Average
☐ Can be indifferent
☐ Lacks commitment

Ability to Work

☐ Learns very quickly
☐ Learns readily
☐ Average
☐ Must work hard to learn
☐ Does not learn easily

Dependability/Consistency

☐ Always dependable
☐ Above average
☐ Average
☐ Occasionally unreliable
☐ Usually unreliable

Initiative

☐ Self-directed/motivated
☐ Usually independent
☐ Completes work assigned
☐ Needs some prodding
☐ Very hesitant

Quality of Work

☐ Excellent
☐ Very good
☐ Average
☐ Below average
☐ Very Poor

Relations with Others

☐ Exceptionally good
☐ Generally very good
☐ Average
☐ Occasional conflicts
☐ Many conflicts

Maturity

☐ Extremely mature
☐ Above average
☐ Average teenager
☐ Somewhat immature
☐ Very immature

Quantity of Work

☐ Unusually high output
☐ Above average
☐ Average output
☐ Not a great producer
☐ Low output, slow

Judgement

☐ Exceptionally good
☐ Above average
☐ Average for a teenager
☐ Occasional poor judgements
☐ Often very poor judgements

4. How would you describe the applicant's attendance? ☐ Regular ☐ Irregular
5. How would you describe the applicant's punctuality? ☐ High ☐ Average ☐ Low

**Page 2
of
mer Refe
Form**

_____ **Visual Art**
 _____ **Dance**
 _____ **Theatre**
 _____ **Music/Voice Part:** Soprano ☐ Alto ☐ Tenor ☐ Bass ☐
 _____ **Musical Instrument:**

CONFIDENTIAL TEACHER REFERENCE FORM - CONTINUED

6. What is your best judgement about this applicant's emotional maturity and stability to deal with an intensive residency program in which he/she will meet new people, face new situations, and encounter new challenges:
☐ Will adapt readily to the changes and challenges and will be a successful participant
☐ Should be able to adapt to the changes and challenges with a minimum of adjustment
☐ Should succeed but will have some difficulty dealing with the stress
☐ This applicant may have some difficulty dealing with the stress and may not be successful
☐ This applicant will have great difficulty dealing with new situations and challenges.
7. This applicant's outstanding personal qualities are:
8. The personal qualities this applicant should strive most to improve are:
9. Please indicate your overall judgment about this applicant:
☐ Very highly recommended. An outstanding student who will do well in the School.
☐ Highly recommended. A very good student who will be successful in the School.
☐ Recommend. A good student who will participate effectively in the School.
☐ Recommend with reservations. A good student but he/she may present some problems.
☐ I do not recommend this student.
10. SUMMARY COMMENTS. We must select a relatively small number of students from a large pool of exceptional applicants. Can you tell us something about this student that is not reflected in any of the above ratings that will help us make a decision? What makes this applicant truly exceptional? Summary comments are extremely important to the selection committees. You may attach a separate sheet.

Teacher Signature_____ **Date**_____

Teacher Name (printed or typed)_____

Teacher School, Organization, or Company_____

Your School, Organization, or Company Address _____

Telephone Number _____ **Email:** _____
Area Code

Please return this form to the applicant's guidance counselor as soon as possible. Your guidance office must mail this to the Governor's School no later than December 1, 2006. Thank you for your help.

CONFIDENTIAL COUNSELOR'S RECOMMENDATION FORM

Please indicate only one (1) Area per application

Visual Art

Dance

Theatre

Music/Voice Part: Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

Musical Instrument:

APPLICANT'S NAME _____

Last
First
Middle

NAME OF SCHOOL _____

TO THE COUNSELOR: The above named student is applying for selection to a Governor's School. A complete application requires the following information and evaluation from you. Please submit the entire application consisting of this form, a Audition and Personal Data Form, a Confidential Teacher Reference Form, Certification of Application Form, and Official Grade Transcript to the appropriate address listed on page E. **THIS FORM IS FOR THE CONFIDENTIAL USE BY GOVERNOR'S SCHOOL OFFICIALS AND WILL NOT BE RELEASED. Please do not put transcripts in a separate envelope. Staple complete application in specified order (pg. E).**

1. _____ I know this applicant personally. _____ I do not know this applicant personally.
2. Number of days this applicant has been absent: Previous School Year _____ Current School Year _____
3. Number of days this applicant has been tardy: Previous School Year _____ Current School Year _____
4. Has this applicant received any disciplinary referrals? Previous School Year _____ Current School Year _____
(If yes, please explain or attach disciplinary record)
5. Does this applicant require or receive any special services? _____ YES _____ NO (If yes, please explain)
6. Comment on special qualities or special problems of the applicant of which the selection committee should be aware.
Narrative comments are extremely important to the selection committees. You may attach a separate sheet.

Do you recommend this student for the Governor's School to which application is being made? YES NO

Counselor's Signature

Date _____

Print Counselor's Name

Guidance Office Telephone Number

School Name _____

Counselor's Email Address

School Address/City/State/Zip

School County

TEST DATA FORM

WHILE INFORMATION PERTAINING TO SOME OF THE FOLLOWING ITEMS MAY NOT BE AVAILABLE FOR ALL STUDENTS, PLEASE INCLUDE ALL AVAILABLE INFORMATION.

Student's Name: _____

Record requested scores on this sheet only if they do not appear on the official transcript. (Use latest scores available)

Student is currently: Sophomore: _____ Junior: _____ Class Size: _____ Class Rank: _____ GPA: _____

I. ACHIEVEMENT TESTS:

TCAP WRITING ASSESSMENT: Score: _____ Grade Administered: _____

OTHER ACHIEVEMENT TEST:

Full Name of Test: _____ Grade Administered: _____

Percentile Rank (Verbal): _____ Stanine Score (Verbal): _____

Percentile Rank (Math): _____ Stanine Score (Math): _____

II. APTITUDE TESTS:

| <u>TEST</u> | <u>YEAR TAKEN</u> | <u>SCORE</u> | <u>PERCENTILE</u> |
|-------------------------|-------------------|--------------|-------------------|
| PLAN COMPOSITE | _____ | _____ | _____ |
| ACT COMPOSITE | _____ | _____ | _____ |
| PSAT Critical Reading | _____ | _____ | _____ |
| PSAT Math | _____ | _____ | _____ |
| PSAT Writing | _____ | _____ | _____ |
| SAT Verbal | _____ | _____ | _____ |
| SAT Math | _____ | _____ | _____ |
| SAT Writing | _____ | _____ | _____ |
| SAT II (specify test/s) | _____ | _____ | _____ |

III. INTELLIGENCE TESTS OR TESTS OF COGNITIVE ABILITY:

Full Name of Test: _____ Grade Administered: _____

Total Score _____ Percentile Rank _____

Verbal Score _____ Percentile Rank _____

Quantitative Score _____ Percentile Rank _____

IV. ANY OTHER RELEVANT TEST SCORES: _____

V. Do you recommend this student for the Governor's Schools to which application is being made? YES ____ NO ____

I certify that to the best of my knowledge the above results are accurately reported.

Signature of Principal or Counselor

Position/Title

Date